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Illuminating the Proportion of Man & His Relationship to His Environment:

SCULPTOR BABETTE BLOCH WEDS ART AND SCIENCE

A monumental sculpture translating one of the world's most famous drawings – Leonardo da Vinci's Renaissance masterpiece, Vitruvian Man – into stainless steel was permanently sited this August in Enterprise Corporate Park in Shelton, Connecticut. Sculptor Babette Bloch of Redding frees Leonardo's image from its original ink drawing into a 21st century monument. Leonardo's iconic drawing has been beautifully interpreted, translated into a five thousand pound, 16' high monument that evokes Leonardo's renaissance humanism, elevating modern man to a place at the center of the universe.

Like Bloch's *sun and seasons*, and by virtue of its negative spaces engages the surrounding landscape, in this case the award winning architecture of Enterprise Corporate Park. The subject of the sculpture reflects the interest of developer Robert Scinto, who has had a lifelong fascination with Leonardo. "Art is my passion," Scinto noted, "and Babette has ingeniously transformed Leonardo's idealized

man into a powerful three-dimensional monument. We believe in artistic patronage, and feel confident of this unique quality enhances the daily lives of themen and women who work and visit our corporate campus."

Addressing a audience of hundreds on site for the sculpture's dedication, Dr. Philip Eliasoph, Professor of Art History at Fairfield University and VENU's Senior Arts Editor, energized the crowd contextualizing Scinto's patronage and Bloch's artistic achievements.

"I feel confident that if Steve Jobs were alive today he would appreciate why and how Leonardo's 'Vitruvian Man' is perfectly revived at Scinto's campus with Bloch's sculpture," Eliasoph noted. "After all, who else understood the perfect marriage of art and science than the founder of Apple? And who could wildly imagine that 500 years after the Florentine genius invented the concept of aircraft, that the Sikorsky Helicopter Support Group's office space would be here in Shelton!"



Bloch's Vitruvian Man joins other works in her *Reflecting History* series, including her four monumental *Lowcountry Trail* sculptures sited at America's oldest sculpture park, Brookgreen Gardens in South Carolina, and her two heroic figures, *The Pioneers*, sited at an historic Centennial Farm on the outskirts of Fennville, Michigan. The artist's work is widely collected in both America and Europe.